1908
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CATALOGUE

OF

OBJECTS OF VERTU

THE PROPERTY OF

G. J. GRIBBLE, ESQ.

Of Henlow Grange, Biggleswade

ALSO

Objects of Art and Vertu

THE PROPERTY OF A GENTLEMAN

And from Various Sources

[W.F. Halstead] [J. Whitehead]
[Mrs. F. Rudge] [Henri Gros]

WHICH

Will be Sold by Auction by

L.66682.

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JUNE 16, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

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CATALOGUE

On TUESDAY, JUNE 16, 1908,

AT ONE O'CLOCK PRECISELY.

The following are the Property of G. J. GRIBBLE, Esq., of Henlow Grange, Biggleswade.

OBJECTS OF VERTU.

1 A watch, in gold case, set with pearls and paste emeralds, and with short chain and key attached

2 A Louis XVI. watch, by Le Moyne, *à Paris*, in gold case with enamel back painted with two portraits; and a silver-gilt chatelaine, chased with foliage and set with an enamel of lovers

3 A Louis XVI. watch, by Bouvet, *à Paris*, in gold case with enamel sides, painted with Venus and Cupid and a fête champêtre

4 A silver-gilt chain, chased with the cypher of George III. and lions supporting a crown—*London hall-mark*, 1837; and a silver-gilt key, chased with a monogram and crown

5 A shuttle-shaped tortoiseshell patch-box, the lid set with a small Wedgwood plaque; and two silver snuff-boxes, set with agate

6 An oblong silver snuff-box, engraved with foliage and trellis borders; another, with foliage on a matted ground; and a plated box, with figures in scroll borders

7 An oblong silver-gilt snuff-box, chased with The Judgment of Solomon in scroll borders, vine and oak foliage on the sides and base—*London hall-mark*, 1810

From the Duke of Sussex's Collection

8 An oblong engine-turned silver snuff-box, with chased floral edge; another, the lid engraved with a male portrait—*hall-mark*, 1830; and a small engine-turned box, the lid chased with sportsmen—*hall-mark*, 1824

9 An oblong Dutch silver box, the lid engraved with figures in 17th Century costume; and a trunk-shaped box, engraved with a betrothal and emblems

10 An oblong engraved silver snuff-box; a plain ditto, with chased thumb-piece; and an oblong vinaigrette, with gilt foliage in the centre of the lid and base

11 An oblong engine-turned silver snnff-box, with chased foliage borders; and an oblong box, the lid chased with a pedlar in high relief—*London hall-mark*, 1825

12 An oval silver snuff-box, with tortoiseshell lid set with a gold medallion portrait of Queen Anne

13 A shell-shaped silver snuff-box, chased with trophies, the lid set with a silver-gilt Royalist badge with portrait of Charles I. and Henrietta Maria

14 An oval silver-gilt snuff-box, chased with Venus and Cupid and panels of foliage; one, chased with Neptune, in border of foliage; and a double silver-gilt box, the lid engraved with a coat-of-arms and scrolls

15 An oblong silver-gilt snuff-box, the lid chased with sporting subjects, and with engine-turned sides and base—*London hall-mark*, 1825

16 An oblong silver-gilt snuff-box, the lid chased with a medallion head of Lord Nelson and figures of Britannia and Fame, bands of acorn ornament on the sides and base—*London hall-mark*, 1805

Exhibited at the Naval Exhibition

17 A small oblong silver-gilt snuff-box, with engine-turned lid and base, the sides chased with flowers—*London hall-mark*, 1814; and a small oval gold snuff-box, the lid engraved with a coat-of-arms

18 A Louis XVI. oval silver snuff-box, nielloed with lovers; a small oblong Russian box, with nielloed decoration; and an oval silver-gilt box, engraved with figures and flowers

19 Two tortoiseshell spectacle-cases, piqué with arabesques in silver; and an oval ditto box, the lid decorated with figures in arabesque borders

20 A tortoiseshell étui, inlaid with figures and animals in silver; and an oval silver snuff-box, chased with flowers on matted ground, and containing a watch

21 An oval tortoiseshell snuff-box, the lid inlaid with figures in silver; a circular ditto, with an engraved silver plaque on the lid; and a shell-shaped tortoiseshell box, inlaid with Chinese figures and fluting in silver

22 A shell-shaped silver snuff-box, with enamel lid painted with a landscape, and enriched with gold; and an oval mother-o'-pearl box, mounted with a harlequin, in silver

23 Four tortoiseshell boxes, inlaid with flowers and foliage in gold and other metals; and an oblong silver snuff-box, with brown agate lid

24 An oval tortoiseshell snuff-box, the lid set with an enamel portrait of George IV. wearing crimson coat and Star of the Garter—*signed Feud*

25 An oblong tortoiseshell snuff-box, mounted with gold borders the lid set with a miniature of a gentleman wearing full-bottomed wig and armour—*temp. Louis XIV.*

26 A circular snuff-box, of black composition lined with gold, the lid set with a miniature of a lady wearing pale blue dress —*signed* CD; a small watch is mounted inside the lid

27 An oval tortoiseshell snuff-box, the lid set with a miniature of a lady wearing pink dress—*signed* IS, in engraved gold border; and an octagonal tortoiseshell snuff-box, with silver borders, the lid set with a miniature of a lady, wearing fur-trimmed orange dress

28 A circular snuff-box, of green Vernis-Martin, with gold borders, the lid set with a miniature of a lady, wearing pink dress; and a circular green snuff-box, with composition plaque on the lid, modelled with Henri IV. and Sulli

29 An oval snuff-box, of chocolate-coloured composition, the lid set with a gold plaque, chased with a Nymph and Cupid, and piqué with vari-coloured gold; and a circular tortoiseshell snuff-box, with gold borders, the lid set with a miniature of a lady, wearing white dress and blue cloak

30 Three shell-shaped tortoiseshell snuff-boxes, the lids inlaid with Berainesque designs of figures, gryphons and arabesques in silver

31 A tablet-case, mounted with gold, set with an enamel portrait of a lady wearing white dress, and with hair and the initials EH on the reverse

32 An oval snuff-box, of silver and tortoiseshell, the lid set with a pressed horn portrait of a gentleman wearing wig, armour and lace scarf—*dated* 1708

33 A circular snuff-box, of black composition, with gold borders, the lid set with an enamel of a gentleman wearing black doublet and lawn collar; and a nearly similar box, lined with gold, the lid set with an enamel of the Grecian daughter

34 A Louis XVI. oval snuff-box, of red composition inlaid with doves and festoons in vari-coloured gold

35 A Louis XVI. circular snuff-box, of green Vernis-Martin with gold borders, the lid set with a miniature of a lady, wearing black dress and white head-dress

36 A circular tortoiseshell snuff-box, with gold border, the lid set with a miniature of Napoleon; and a circular tortoiseshell box, with chased gold bordors, the lid set with a miniature of Beauharnais

37 A shell-shaped box, of striated grey agate, with chased gold border and diamond thumb-piece

38 An oblong gold snuff-box, chased with a landscape and figures, and with shells and scrolls round the sides

39 Another, nearly similar, the lid chased with a musical party

40 A Louis XVI. oblong gold snuff-box, enamelled with a chequer design in black and white and set with "SOUVENIR" in diamonds—in shagreen case

41 A Louis XVI. small oval gold snuff-box, enamelled dark blue, the lid set with monogram MA in diamonds

42 A Louis XVI. oval gold snuff-box, enamelled dark blue, and with engraved borders, the lid set with a miniature of a lady, wearing pale pink and green dress, in border of sparks

43 An oval gold snuff-box, with slate blue enamel panels and chased foliage borders enriched with enamel

44 A small circular gold snuff-box, with blue and white panels and chased gold borders, the lid set with an enamel portrait of the Dauphin

45 A circular rock-crystal box, mounted with gold borders and lid, enamelled with Cupid at an altar

46 A Louis XVI. circular snuff-box, of red Vernis-Martin, with gold borders, the lid set with an enamel of a gentleman wearing fancy costume

47 A Louis XVI. small oval gold snuff-box, chased with Cupids and flowers in vari-coloured gold

48 An oblong gold snuff-box, enamelled white, and with filigree-work borders, the lid painted with a sportsman and lady

49 An oval gold snuff-box, with blue enamel panels overlaid with gold cage-work chased with figures and scrolls, the lid set with a miniature

50 An oblong gold snuff-box, with dark blue enamel panels and pale blue borders, the lid set with a miniature of Cupid in grisaille, in diamond borders

51 An oblong gold patch-box, with green enamel panels and chased foliage borders, the lid set with two medallion heads surrounded by diamonds and the cipher GR and crown

52 An old English repeating watch, by T. Hatton, *London*, with pierced gold case and outer case, chased with medallion heads; and a metal-gilt chatelaine, chased with figures

53 A Repeating Watch, by J. Vulliamy, *London*, in gold case, the back enamelled dark blue and set with the cipher GR and crown in diamonds, and with diamond borders

54 A Louis XVI. Oval Gold Snuff-Box, overlaid with stripes of red agate, the lid set with a miniature of the Princess de Lamballe, wearing lilac dress

From the Empress Eugénie's Collection

55 A Louis XVI. Oblong Gold Snuff-Box, chased with flowers on a rayed ground

56 An Oval Gold Snuff-Box, with red enamel panels, and chased foliage wreath borders, the lid set with a plaque painted with a Nymph and Cupid, in grisaille, on chocolate ground, and with border of diamonds

57 A Louis XVI. Oval Gold Snuff-Box, with blue enamel panels and twisted borders, the lid set with a miniature of a gentleman wearing grey coat in border of pearls—in shagreen case

58 A LARGER BOX, with crimson enamel panels and chased foliage borders, the lid set with an enamel of a gentleman wearing armour, by Petitot, in border of diamonds

59 ANOTHER, with slate blue enamel panels, and chased borders, the lid set with an enamel of a lady wearing white dress and blue cloak

60 A LOUIS XVI. OVAL GOLD SNUFF-BOX, with pink enamel panels and foliage borders, the lid set with a miniature of a gentleman, wearing blue coat and lace scarf, in border of diamonds

61 A LOUIS XVI. OVAL GOLD SNUFF-BOX, with mauve enamel panels and chased foliage borders, the lid set with an enamel portrait of Madame de Fontanges, wearing ermine cloak

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DIFFERENT PROPERTIES.

OBJECTS OF VERTU.

62 TWO OVAL PLAQUES, of mother-o'-pearl, delicately carved with Nymphs and Cupids on clouds supporting a coronet and mirror—$2\frac{3}{8}$ *in.* by $1\frac{7}{8}$ *in.*—in metal-gilt frames

Formerly the property of Madame de Pompadour, and purchased in Paris by Peter Nowaille, Esq.

63 TWO CIRCULAR MINIATURES OF PEASANTS, painted by H. Bol —*signed, and dated* 1583—in turned wood frames

From the Collection of R. Cosway, R.A., 1822

64 A miniature of a gentleman, wearing full-bottomed wig, black coat and lawn collar, in oils on copper—in metal-gilt locket; and a gentleman, with grey hair, wearing black coat and lawn collar, in oils on copper—in metal-gilt locket—17*th Century*

65 The Princess Lichtenstein, three-quarter length, with powdered hair falling over her shoulders, wearing white dress trimmed with blue ribands, resting her hands on a basket of flowers and with a column in the background: a large miniature, by H. Füger

66 A miniature of an officer, wearing uniform—in gold locket, with hair and monogram at the back

67 A French miniature of two ladies and a gentleman, in the gardens of a chateau; and a small ivory bust, of Louis XIV.

68 A miniature of a lady, wearing embroidered dress and pearl necklace—in silver-gilt locket

69 Nine illuminations, from missals, painted with Scriptural subjects, heads of Saints etc., in colours and gold

70 A miniature of an ecclesiastic, wearing skull cap and blue mantle embroidered with the Garter, a patch on his left cheek—in ebonised frame—17*th Century*

71 A miniature of a gentleman, wearing full-bottomed wig, blue scarf with lace ends and embroidered doublet—in ebonised frame—17*th Century*

72 An officer, wearing armour, lace scarf and full-bottomed wig—in metal-gilt frame—17*th Century*

73 A lady, wearing white dress and pearl necklace, in oils—in silver-gilt locket—17*th Century*

74 A small miniature of a gentleman, wearing wig, brown doublet and lace scarf, on ultramarine background—in gold locket —*early* 17*th Century*

75 A miniature of a lady, wearing blue dress trimmed with ermine, and pearls in her hair, after a picture by Sir Joshua Reynolds—*signed* JE—in gold locket

76 Edmund Burke, wearing brown coat, waistcoat and white cravat—in engraved gold frame

77 Miss Charlotte Davis, wearing white cap trimmed with blue riband, and holding a yellow curtain—an enamel by Horace Hone, 1780

78 James Turner, a beggar, with grey hair wearing brown coat—an enamel by N. Hone; and two etchings of the same

79 Edward Brown, wearing blue coat and white cravat—an enamel by H. Spicer, 1801

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF VERTU.

80 A Battersea enamel scent-bottle, modelled with doves and painted with flowers and mottoes

81 A Battersea enamal scent-bottle, painted with figures on white ground gilt with scrolls; and one, painted with flower-sprays on white ground

82 A Chelsea porcelain scent-bottle, modelled as a group of fruit and flowers, and mounted with gold

83 A shuttle-shaped scent-bottle, of Wedgwood, modelled with figures of children in white on blue jasper ground, mounted with silver-gilt stopper

84 A Wedgwood small circular scent-bottle, with portrait of George IV. in white on blue jasper, mounted with gold stopper; and a Wedgwood green scent-bottle, with blue and white medallions

85 A Louis XVI. scent-bottle, of matrix-of-amethyst, set with a flower-spray in diamonds, and mounted with gold stopper chased with leafage

86 A circular scent-bottle, formed of plaques of lapis-lazuli mounted with engraved gold borders

87 A Louis XVI. scent-bottle, of grey agate, set with a basket of flowers in small stones, and with gold stopper chased with a trophy

88 A cut-glass vase-shaped scent-bottle and snuff-box combined, mounted with silver-gilt, engraved with trophies; and one, of faceted glass with copper-gilt mounts, chased with foliage and fluting in the Louis XV. taste

89 A balsam box, of silver, engraved with a coat-of-arms, and with acorn-shaped top—*17th Century*

90 A Louis XV. scent-flacon, formed of plaques of mother-o'-pearl, engraved with scrolls and mounted with engraved metal-gilt borders; and two others, of similar workmanship

91 A Chinese hexagonal bottle, of rock-crystal, coiled with a dragon in delicately chased gold, and with gold filigree stopper, set with a pearl

92 A Louis XV. silver-gilt vase-shaped scent-bottle, chased with leafage; and two metal-gilt ditto, chased with flowers and birds in scroll borders

93 A scent-bottle, of amber-coloured glass, mounted with gold borders and snake handles, enamelled and set with small stones, and with chain for suspension

94 A Louis XV. silver scent-flacon, chased with masks, birds and strapwork; a silver ditto, engraved with landscapes; and one, of engraved mother-o'-pearl with silver borders

95 A glass scent-bottle, with silver-gilt borders engraved with trophies; and one, formed of plaques of purple glass, with engraved silver-gilt borders

96 A double scent bottle, of cut-glass, mounted with gold stoppers; a small ivory vinaigrette, mounted with gold; a small ivory scent-case; and a tortoiseshell scent-case, piqué with stars in silver

97 A Louis XVI. oval silver snuff-box, chased with trophies; and a small scent-case, of mother-o'-pearl, with silver borders

98 Four small circular bowls, of Chinese white jade, on carved wood stands; and a small bottle, of Chinese liver-coloured porcelain, mounted with or-molu

99 A miniature of the Duc de Brisac, wearing blue coat and white waistcoat, and holding a snuff-box—in pierced silver frame; and a miniature of Anne, of Austria, wearing crimson and blue dress, in oils—in similar frame

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THE PROPERTY OF A GENTLEMAN.

MINIATURES AND ENAMELS.

100 Thomas Engleheart: a sketch, by George Engleheart, 1797; and a portrait of a gentleman, wearing blue coat: a sketch, in the manner of Cosway

101 Edward Gibbon, wearing brown coat; a gentleman, wearing crimson coat; and a gentleman, wearing plum-coloured coat: three small miniatures—in gold lockets

102 The Hon. Mrs. Smythe, wearing pink dress trimmed with green ribands and lace fichu, by John Smart, 1769—in gold locket, with pearl border

103 Colonel Henry Watson (Bengal Engineers), wearing uniform and white cravat, by John Smart, 1786—in locket, with paste border

104 Lord Byron, wearing green coat, yellow waistcoat and blue scarf, by A. Robertson; and Mrs. Troughton, wearing Empire costume, with red hat, by A. Robertson—in or-molu frame

105 A lady, with curling hair, wearing white dress; and a lady, wearing white dress, with pink ribands—in paste frame

106 Archduke Albertus of Austria, wearing white coat, with Orders, by Rosalba; General Hardwich, wearing fur-trimmed red cloak—in gold locket; and John, 6th Duke of Bedford, wearing black coat

107 A lady, wearing white dress and pearl necklace—in gold locket, with hair and seed pearls at the back; and a girl, with fair curling hair, wearing white dress—in gold locket

108 Dr. Armstrong, wearing powdered wig and black coat, by O. Humphrey—in gold locket; and Mrs. Robinson: a miniature in oils

109 A young girl, wearing brown dress, and with landscape background, painted on marble, by Sir William Ross—in or-molu frame; and Lady Talbot: a sketch, by S. Lover

110 Joseph Bonaparte, wearing black and gold uniform; Jerome Bonaparte, wearing crimson and gold uniform; and Princess Clementina Sobieski, wearing embroidered dress and ermine lined cloak

111 Sir William Mainwaring, wearing black coat and blue cap: a large miniature—in ebonised frame; and two French miniatures of girls

112 The Toilet: a large French miniature—in or-molu frame

113 An enamel portrait of Lady Charles Spencer, wearing pink dress; and a small enamel of the Countess of Yarmouth

114 Queen Charlotte, wearing yellow and white dress, black head-dress and muff: a large enamel

115 Sir Antony Vandyke, as "Paris," after the picture, by himself: a large enamel, by Henry Bone, R.A.—in or-molu frame

116 A gentleman, wearing white coat and pale blue waistcoat: an enamel, by G. Spencer; and a small enamel of the Young Pretender

117 An enamel portrait of Queen Victoria; another, on gold, of King Edward VII.; and an enamel of the Frankland Sisters

OBJECTS OF ART.

118 An old English repeating watch, by F. Gregg, *London*, in pierced and engraved silver-gilt case, and outer case pierced and chased with strapwork and medallion heads

119 An old English clock-watch, by J. Windmill, *London*, in silver-gilt case engraved with birds and foliage, and with pierced border, in tortoiseshell outer case

120 Another, by R. Parratt, *London*, in silver case, the back engraved with figures, and plain silver outer case; and another, by Cloizier, *à Paris*, in silver case pierced and engraved with foliage and strapwork

121 A watch, by De Bon, *à Paris*, the back enamelled with a girl and with paste borders; and a small oblong inkstand, of silver-gilt filigree

122 An old English watch, by Markwich, *London*, in gold case of Louis XVI. design, the back enamelled with Nymphs in grisaille, and borders of flowers in colours

123 Another, by G. Goodman, *London*, in gold case (*London hall-mark*, 1779), the back engraved and set with an enamel head in border of pastes

124 A Louis XVI. watch, by J. and N. Vieusseux, in plain gold case, the outer case enamelled with a girl, and set with sparks

125 A Battersea enamel étui, painted with figures and ruins on white ground; and an étui, of pink agate, mounted with metal-gilt, and fittings

126 An oblong snuff-box, of grey agate, mounted with gold borders chased with scrollwork, in the Louis XV. taste

127 An oval snuff-box, of Dresden porcelain, painted with children, animals and flowers; and a circular Chinese porcelain box, enamelled with European figures and flowers in gilt scroll borders

128 A Menecy snuff-box, shaped as a boat, the lid painted with flowers

129 A circular fluted snuff-box, of matrix-of-amethyst, mounted with gold border

130 An oval box, of green jasper; another, of avanturine stone; and an oval box, of silver and mother-o'-pearl, with inlaid lid

131 Three old English oval patch-boxes, of ivory; and an oval tortoiseshell box, the lid mounted with a silver medallion of Charles I.

132 An Empire octagonal gold snuff-box, the lid enamelled with Venus and Cupid

133 A circular gold snuff-box, the lid enamelled with figures on dark blue ground

134 An oval tortoiseshell snuff-box, piqué with gold and silver, the lid set with a miniature of Louis XVI.; and a circular box, of black composition, set with a miniature of a girl

135 An oblong metal-gilt box, with enamel lid and base, painted with flowers in colours; and an oblong wood box, set with marquisites, and containing old playing-cards

136 A nut-cracker, of walnut-wood, carved with a caryatid figure; and another, carved as a hand

137 An ivory pocket-case, with enamel lid, mounted with metal-gilt and set with diamonds; and an ivory plaque, mounted with an enamel of lovers in gold borders, set with diamonds

138 An ivory horn, carved with hunting subjects; and three others, carved with figures and animals

139 A box-wood box, carved with Perseus and Andromeda; and two steel knives, with silver-mounted ebony handles—in leather case

140 A wooden spoon, with engraved silver handle—*German, 16th Century*; and a wooden spoon, with copper gilt handle, chased with strapwork, and surmounted by a figure—16*th Century*

141 A silver spoon, with engraved handle—*German, 16th Century*; and a silver-gilt spoon, nearly similar, engraved with an inscription and the date 1573

142 An old English silver Apostle spoon, with rayed nimbus, the bowl pricked with initials and date 1627—*Provincial mark*

143 A ditto seal-top spoon, pricked with initials and date 1647—*mark*, TM *monogram, four times repeated*

144 A Charles I. slip-top spoon—1627

145 A Dutch silver folding spoon and fork, with chased and engraved handle, in leather case; and a spoon and fork, with scroll handles surmounted by busts

146 A steel knife and two-pronged fork, and silver-gilt rat-tailed spoon, with silver filigree handles—*Augsburg hall-mark*

147 A Dutch spoon, with figure-top handle; another, with chased handle; a spoon with flat handle; and two others, with short handles, surmounted by figures

148 A folding steel knife and fork, and gilt spoon, with metal-gilt handles chased with animals, in leather case; and an engraved metal-gilt knife and fork, in sheath decorated with filigree work

149 A small steel knife, with inlaid handle mounted with metal-gilt; a steel knife, with ebony handle inlaid with silver; and a small knife and fork, in pale blue enamelled sheath

150 A folding steel knife and fork, and silver spoon, with steel handles damascened with birds and foliage in gold and silver; and a small knife and fork, of similar workmanship—*German*, 17*th Century*

151 A knife and fork, the handles damascened with foliage and arabesques in gold

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